

INVESTIGATION OF STUDENT PERFORMANCES AIM TO PLAYING A POLIPHONIC NİHAVENT PIANO PIECE

Öğr. Gör. Dr. Turgay Tunç
Bülent Ecevit Üniversitesi
Devlet Konservatuvarı, Zonguldak
trgtunc@gmail.com

Abstract

The purpose of this study was to prepare a study model about playing a polyphonic nihavent piano piece and investigate the effects of this model on student performance. In this regard, the participants of this research were 10 students studying in a public university state conservatory. The single group pretest – posttest experimental model was used as a method in the study. The research was limited to mixed harmony approach, a polyphonic piano piece which was composed by using nihavent maqamic scale. Data was collected by a measurement tool developed by the researcher. In order to analyze the experimental data, Wilcoxon Signed-Rank Test was used. According to the findings, the prepared study model had positive effects on student performance while a polyphonic nihavent piano piece was played.

Keywords: Piano, poliphony, maqamic scale, Turkish music