

A STUDY ON PRESERVICE TEACHERS' INSTRUMENT STUDY METHODS (SAMPLE OF KONYA CITY)

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Abstract

Music education, with its subdimension of instrument education aims the student to gain technical and musical playing skills. In this process, although the necessary working methods of the students may show some individual and instrumental differences from time to time, it requires some working methods to be followed in attaining the necessary behaviors in order to gain effective musical playing ability. Especially in the coming period, cognitive assimilation of the working methods of our students who will become profession of music teaching is as important as the development of the kinesthetic skills. That's why the purpose of this study has been determined as a study on preservice teachers' instrument study methods. The sample of the study consist of 129 students currently studying at the department of Music Education of Necmettin Erbakan University. As the instrument study methods of students' were examined in terms of different variables, the relational survey method was used in the research. "The Scale of Instrument Study Methods in Music Education" developed by Küçükosmanođlu et al. (2016) was applied to determine the instrument study methods of the students. The research results showed that the level of use of the study methods of the students was at the middle level and it was found that there was no statistically significant difference between the level of using the study methods of the students and the gender (p:0,24), graduated high school (p:0,09), grade (p: 0,58), age (p: 0,13), daily working hours (p: 0,90) and individual instrument (p:0,15) variables.

Keywords: Music education, instrument education, instrument study methods, scale of instrument study methods.