

REVIEW OF TEACHER GUIDEBOOK FOR SECONDARY SCHOOL 5th CLASS MUSIC LESSON

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Abstract

The aim of this research is to review teacher guidebook for secondary education fifth class music education and assess relations between subject name-learning field-acquisition-content of said guidebook. In the path to this aim, the extents of teacher guidebook for secondary school fifth class music lesson have been separately and interrelatedly reviewed as a whole. In the light of these reviews, the relation between subject name-learning field-acquisition-content of this guidebook and the congruence of these factors have been determined. The data in research has been obtained with literature scanning and document analysis. According to research findings, it's been concluded that teacher guidebook for secondary education school fifth class music lesson comprises of 13 different subjects; these subjects are considered as independent subject names without a relation between priority-recency, preparatory-complementarity; the subject names are not complementary; the relation between subject name and learning field is low, but the relation between subject name and acquisition cannot be completely provided; subject names do not reflect the related content; the relation between learning field and acquisition cannot be provided, the relation between learning field and content is low, but the relation between acquisition and content cannot be completely provided; relation between subject name-learning field-acquisition-content are low, finally these factors are not well-suit.

Key Words: Secondary School, 5th Class, Music Lesson, Teacher's Guidebook.