PROFESSIONAL BURNOUTS OF MUSIC TEACHERS (ANTALYA EXAMPLE)

Ulaş İnci Akdeniz Üniversitesi ulasinci@gmail.com

Doç. Dr. Sabahat Burak Akdeniz Üniversitesi buraksabahat@gmail.com

Abstract

The aim of this research is to examine the professional burnout levels of music teachers working in Antalya Province and their relationships with their personal characteristics. In this context, 62 music teachers participated in the research in Antalya Kepez, Muratpaşa and Konyaaltı districts in private, public schools, secondary school, high school and fine arts high school music departments. Maslach Burnout Inventory was applied to music teachers. In the analysis of the data, descriptive statistics, t test and Mann-Whitney U were used. According to the results of the research, the professional burnouts of the music teachers showed significant differences according to their marital status, appreciation from school administrators, reasons for choosing the teaching profession, satisfaction with the environment they are working with and perceptions about the values of music teachers in the society. The results of the research also revealed that the vocational burnout of music teachers did not show any significant differences according to their terms of office, age, level of, and classroom availability.

Keywords: Music teacher, professional burnout.