

## **MUSIC PEDAGOGY UNDERGRADUATE STUDENTS' PIANO MAJORS TOWARD THE USE OF TURKISH COMPOSERS' WORKS IN APPLIED PIANO LESSONS**

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### **Abstract**

Piano education aims to give musical behaviors to the students in order to interpret the works created for the piano and technical behaviors to play the piano. In piano education, it is essential to apply the principles of the abstract, the abstract, the easy-to-understand, the unknown, the far-away and the envy. In piano lessons it is important for students to teach various piano works belonging to all periods. In this respect, it is necessary to include the works of Turkish composers in piano lessons. In this research, it is aimed to reveal the opinions of undergraduate students of music teacher about the use of works of Turkish composers in piano lessons. Descriptive research method was used in the study. The data collection tool used in the study was developed by the researcher. The questionnaire was finalized with the opinions of the experts after the data collection tool was determined according to expert opinion on the validity of the content and the purpose of studying the questions in the questionnaire. As a result of the research, evaluation of the place of the works of Turkish composers in the piano lessons will be evaluated and various suggestions to be able to guide the piano educators will be tried to be developed.

**Keywords:** Undergraduate students in music teaching, Turkish composers, Piano Works by Turkish Composers.