

AN INVESTIGATION ON FINE ARTS HIGH SCHOOLS PIANO COURSE TEACHING PROGRAMS

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Abstract

The aim of the research is to examine the achievements of the contents of the piano lessons curriculum of the Fine Arts High Schools (FAHS), which took place in 2006 and 2016, in relation to the similarities and differences between the two programs in the light of these studies. The research is a field research with descriptive quality. In the study, related data were obtained by literature review and document analysis. Content analysis is used to analyze the data. In the direction of the research findings, the gains in the contents of the FAHS piano lesson curricula of 2006 and 2016 are numerically different. In the content of the 2006 FAHS piano lesson curriculum there are more gains in all class levels and in the content of the 2006 and 2016 FAHS piano lesson curriculum, However, in the content of the FAHS piano lesson curriculum of 2006, there is a more comprehensive achievement in the technical and musical aspects of piano teaching, and these gains are more superficial in the content of the FAHS piano lesson curriculum of the year 2016 that includes the learning area, the unit and the step system, and overall results are achieved.

Keywords: Fine Arts High School, Piano, Curriculum, Achievement.