

Eğitim ve Öğretim Araştırmaları Dergisi Journal of Research in Education and Teaching Ağustos 2016 Cilt:5 Sayı:3 Makale No: 37 ISSN: 2146-9199



THE STUDIES ON JAZZ MUSIC AND JAZZ IN TURKEY

Yrd. Doç. Dr. M. Devrim Babacan Necmettin Erbakan Üniversitesi Devlet Konservatuvarı Meram Yeni Yol, Konya devrimbabacan@yahoo.com

Abstract

Jazz music is a genre that has developed and expanded not only in Turkey, but also in whole world since 1930s and 40s. Its melodic structure, improvisation and brillant harmony have always made it an unique and genuine genre. Thanks to these qualifications, many different styles of jazz have been born in history. Today in Turkey, many of young musicians who are trying to improve themselves, feel intense interest in jazz music as well as other genres, and keep working to become proficient in performing jazz. In this process, they frequently use the Internet, media and printed sources. Today we may have a video and audio technologies that can be seen as a great resource for musicians who are in the efforts of self-cultivation, but it's a fact that finding printed or translated books, articles and methods in local language would be a great contribution to the educational process. In this study, printed sources that were written by the authors, academics or musicians who are interested in jazz music, have been examined, categorized according to type and made short description.

Keywords: Jazz, Jazz Education, Source, Method.