

DETERMINING USED PEG NUMBERS IN THE PERFORM OF KANUN IN THE MODES WITH SEYR-İ NATİK COMPOSED BY CİNUÇEN TANRIKORUR

Öđr. Gör. Murat Can
Necmettin Erbakan Üniversitesi
mcan1979@hotmail.com

Abstract

The aim of this study is to determine the peg numbers used in the Traditional Turkish Music's modes, performing with kanun instrument. On this way of aim, Seyr-i Natık which contains 50 modes and composed by Cinuçen Tanrıkorur was tried to find out peg numbers using in The Traditional Turkish Music Modes by performing by kanun artists in TRT and in The Ministry of Culture Chorus with kanun lecturers in The State Conservatory and The Educational Music Departments and used peg numbers was written as tables. It was reached to the necessary knowledges for research with sources scanning method. Collecting data of using peg, with interview form and transferring knowledge with interview method was realized. According to interview form results, the peg numbers performing with kanun instrument, revealing experienced in kanun performing and education as a reference is hoped to light the way for the studies in this subject.

Keywords: Kanun, Mode, Peg Numbers, Turkish Music.