

COMPERATIVE STUDY OF TEACHING APPROACHES OF MUSIC EDUCATION IN XX. CENTURY

Arş. Gör. Merve Nihan Ertekin
Necmettin Erbakan Üniversitesi
mnertekin@gmail.com

Yrd. Doç. Dr. H. Onur Küçükosmanođlu
Necmettin Erbakan Üniversitesi
h_onur_k@hotmail.com

Abstract

In XX century, in music education various approaches has been developed as well as in general education. Dalcroze, Orff Kodaly and Suzuki approaches has been prominent in music education. In this qualitative study, literature review method is used. The purpose of the study is comparative examination of the mentioned approaches. In this study the approaches has examined in detail, and common and different points of the approaches has defined.

Keywords: Music Education, Music Teaching, Music Teaching Approaches.