

## **METAPHORIC PERCEPTIONS OF PRE-SERVICE PRE-SCHOOL TEACHERS OF THE CONCEPT OF "MUSICAL GAMES"**

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### **Abstract**

The aim of this study is to determine the metaphoric perceptions of pre-service pre-school teachers of the concept of "musical games". The study group of the research consists of 81 students studying at Bařkent University, Division of Primary Education, Department of Pre-School Teaching in the 2015-2016 academic year. The case study among qualitative research patterns was used in the study. The research data were collected with a form that requires gap-filling and consists of a single question. The data were obtained with each student's completing the sentence "Musical games are like ..... because .....". The content analysis technique was used in the analysis and interpretation of the data. In this context, upon examining the expressions of pre-service teachers, it was observed that they produced 61 valid metaphors. By the number of metaphors, it was observed that they could be gathered into 8 categories, these being food, entertainment, nature, emotional development, education, children's world, art and colours, respectively. In the light of the findings obtained, it is stated that musical games are found to be beneficial and effective by pre-school teachers, and it is recommended to provide training to pre-service teachers primarily on this subject.

**Keywords:** Musical games, pre-school education, pre-service pre-school teacher.