NEW APPROACHES IN DESIGN EDUCATION:
THE ENTIRELY ONLINE DISTANCE EDUCATION IN DESIGN

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Abstract

In design studio, being one of the cornerstones of design education, traditional methods, peer learning and sharing thoughts with each other have an important place. While students think on design problems, they share the solutions they produce; therefore, face to face communication is the focus of design education.

Currently, the developments in technology and the increasing usage of online platforms and sources make the education available at anytime and anywhere. This development has affected the design education and caused the education conducted behind closed doors move outside of its wall. Therefore, the design education in which face to face communication and traditional methods have important place has integrated with technological applications and entered into a different path. As a result, we have confronted the entirely online distance education in design in which the education occurs in virtual platforms.

In this study, taken together with the realized applications, it is aimed to have knowledge about the efficiency of the entirely online distance education in design. In this research a hypothetic analysis based method of the information obtained from the related books, articles and by centering on the existing sources on the internet about the subject will be used.

Key Words: Design education, Virtual design education, The entirely online distance education in design, MOOCs (Massive Open Online Courses).