

CONTENT ANALYSIS AND CLASIFICATION OF CLASICAL GUITAR FIELD ARTICLES WRITTEN IN TURKEY

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Abstract

In this research, the articles written about the classical guitar field in Turkey and their content were analyzed. 43 articles indexed in "Google Scholar" and "Dergipark" have been reached and classified according to specified criteria in order to guide the researchers working on the guitar field and to reveal studied topics in the field. According to the obtained data, most of the studies were done in 2016, male researchers were more than female researchers, most of the studies were conducted in the field of guitar education, quantitative and qualitative methods were used in close proportions, descriptive design was used more than experimental design. It has been found that the most used data collection tool is the literature review and the studies published in national and international journals are in close proportions.

Keywords: Guitar, content analysis, research, scientific publication.