

GEORGES SEURAT AND THE PLACE IN ART EDUCATION: A STUDY INTO THE SPACE THROUGH THE NATURE OF VISUAL PERCEPTION

Arş. Gör. Dr. Aylin Beyođlu
Trakya Üniversitesi Eđitim Fakóltesi
Güzel Sanatlar Eđitimi
Resim-İř Eđitimi Anabilim Dalı
aylingrbz@hotmail.com

Abstract

Art and art education of importance to Georges Seurat, "Sunday Afternoon on the Island of la Grand Jatte" in his work named, riverside, dressed in the fashion of the period on the ladies, gentlemen and children, painted in an exterior space. The subject of the work the artist has taken from Grand Jatte Island in France. The artist, a wealthy class has painted Sunday day of rest.

In the research; the literature about Art education, the concept of space, artist Georges Seurat, the artist's "Sunday Afternoon on the Island of la Grand Jatte", the work and the artist with works of art featuring the flow within the current artists, works and other art movements of this period are studied. Georges Seurat's works, including the works of artists of the period and the works of other artists of the period relevant examples are explored by selecting. This research is designed by descriptive scanning model. This research Georges Seurat completed between the years of 1984-1986 "Sunday Afternoon on the Island of la Grand Jatte" was limited to the work. With the data obtained in accordance with the research department of the results has been created.

Key Words: Georges Seurat, visual perception, art, art education.