

METAPHORIC PERCEPTION OF MOTHERS AND FATHERS OF CHILDREN IN SCIENCE AND ART CENTERS (BILSEM) REGARDING THE GIFTED CHILD CONCEPT

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Abstract

The objective of this study is to present how mothers and fathers of gifted children perceive the "gifted child" concept through metaphors and identify their perspectives regarding the concept of "giftedness". The work group of the study is constituted by a total of 28 people that are the mothers and fathers of the fourteen students, half of them are girls and half of them are boys from the 5.6.7.8.9.10 and 11th grades, receiving education in Sakarya Science and Art Center in 2015-2016 Academic year. We try to identify the metaphoric perceptions of the participants with phenomenology that is one of the qualitative research methods. The metaphors have been analyzed to service for the basic objective to reveal the perception on the matter. We have used a form, consisting of structured and semi-structured questions as a data collection tool in the study. In this form, the participants were asked to make the analogy for the concept of gifted children and they are provided spaces for them to explain the reason of such analogy. According to the results of the research, while opinions of the participants on the giftedness have been collected under their thinking skills, personal characteristics, scientific productivity, and other themes; their metaphors on the gifted child concept have been collected under the themes such as valuable, sensitive, informed, shifting, have an insatiable desire for knowledge and hardworking.

Keywords: Gifted, Science And Art Centers (BILSEM), Metaphor.