

## ARTISTIC SUPERVISION AT PRIMARY SCHOOLS AND TEACHERS' OPINIONS ABOUT ARTISTIC SUPERVISION UPON TEACHER MOTIVATION

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### Abstract

The aim of this study is to identify teachers' opinions about artistic supervision at primary schools and artistic supervision upon teacher motivation, to determine if teachers' opinions reveal significant differences with respect to personal variables and to determine if their opinions about artistic supervision at primary schools and artistic supervision upon teacher motivation indicate significant differences or not. The study was conducted in 2013-2014 academic year in Akçakoca province of Düzce and (n=150) teachers answered the scales. The study was designed as a survey study. In the study artistic supervision scale (Uđurlu, 2013) primary school teacher motivation scale (Öztürk ve Uzunkol 2013) were used. For the analysis of the data collected, man whitney u testi, kruskal vallis tests and correlation analysis were used. Some of the findings of the study are as follows: While teachers' perceptions about artistic supervision were at undecided level, their perceptions about motivation were at agreed level. Even though no significant differences were observed in their perceptions about artistic supervision when gender and years of experience in teaching variables are concerned, significant differences were observed when their perceptions about their motivations. Additionally, a moderate level relationship was found between their perceptions about artistic supervision and their motivations.

**Key Words:** Artistic supervision, motivation, primary school, teacher.