

STRATEGIES FOR IMPROVING THE TONE QUALITY IN STRINGED STUDENT ORCHESTRAS

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Abstract

Improving tone quality in orchestra constitutes one of the main purposes for orchestra conductors. The purpose of this research is to reveal what the analytical approaches to obtain qualified tone in terms of increasing the performance power in the stringed student orchestras. In order to determine the tonal quality to be produced in one instrument, it is necessary to mention many different and complex factors. In this descriptive research, tried to explain by taking the basic behaviors in the right hand and left hand, physical and technical problems, balanced posture, articulation which are the strategies to improve tone quality in student orchestras.

Keywords: Stringed instruments, student orchestras, tone quality.