

ATTITUDES OF THE UNIVERSITY STUDENTS STUDYING VOCATIONAL TURKISH MUSIC AND WESTERN MUSIC TOWARD HONOR

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Abstract

Honor is an important concept that can affect lives and life-styles of many women, even end up with death case in Turkey. No consideration of this concept just as equal to “women and women sexuality” will be realised by university students who doubtlessly symbolise “change”, convey it to the future and spread it among society. The fact that the research subject has never been studied with the study group gains more importance, because the group will assume active mission on the changing and maturing of society pattern as “artist-educator” individuals. The research has been carried out with 104 students studying vocational Turkish music and western music at different universities in 2013-2014 academic year. Attitudes toward Honor Scale (AHS), prepared by Ruşen Işık and Nuray Sakallı Uğurlu (2009) has been used for the purpose of determination and evaluation of students' attitudes. Defining statistical methods (number, percentage, average, standard deviation) have been used while evaluating data. T-test has been used in comparing quantitative data that belong to two study groups. Findings out of the research have shown that male participants and the students with vocational Turkish music training got lower points than female participants and those with vocational western music.

Key Words: Music, vocational music training, honor, attitude.