

A RESEARCH ON THE USE OF PRESENTATION PROGRAMS AND IMAGES IN ART EDUCATION

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Abstract

In this research, it is aimed to discuss the visual presentation programs through frequent use of various presentation programs in the education, their introduction and share resulting with the awareness. The research particularly emphasizes the importance of the use of images in the presentation programs in terms of the dissemination and understanding of the information by the communities in the fine arts education where the oral explanations and transfers. In this study, was used as the scientific research method. The application covers the students in the Painting Department in the Faculty of Fine Arts in Anadolu University. In order to define the knowledge and opinions of undergraduate students on the presentation programs, 120 students were applied five-unit likert rating and selective questionnaire. As a result, it is assessed that the image supported presentations in the art education has a function to connect the images and texts enables the learning to be easier.

Keywords: Visual Presentation, Art Education, Informing Design.