A RESEARCH ON DEVELOPING ATTITUDE SCALE TOWARDS MUSIC STYLES COURSE

Yrd. Doç. Dr. H. Onur Küçükosmanoğlu
Necmettin Erbakan Üniversitesi
Devlet Konservatuarı
Piyano ve Gitar Ana Sanat Dalı
h_onur_k@hotmail.com

Abstract
The main objective of this study is to developed a attitude scale for music form lessons. It also performed reliability and validity analyses for this scale. The reliability and validity analyses of the scale were conducted in collaboration with 116 students enrolled in Necmettin Erbakan University’s Ahmet Kelesoglu Faculty of Education Music Education Program. Scale covers the attitude of affective, perception and attention dimensions. The collected data were analyzed and evaluated using the SPSS 16.00 Package Program. The construct validity of the scale was examined by factor analysis. The Cronbach’s Alpha reliability coefficient for all items on the scale was .97 For the items related to affective dimension, it was .95, and for the items related to perception-attention, it was .86. According to the results of rotated components matrix analysis, the Kaiser-Meyer-Olkin value of the scale items was .96 and the Bartlett’s test result was significant (p<.05). To conclude, the study determined that the scale was reliable for use in measuring attitude of affective, perception and attention dimension at music form course.

Key Words: Attitude Scale, Music Form, Reliability and Validity.