

A RESEARCH ON DEVELOPING ATTITUDE SCALE TOWARDS MUSIC STYLES COURSE

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Abstract

The main objective of this study is to develop an attitude scale for music form lessons. It also performed reliability and validity analyses for this scale. The reliability and validity analyses of the scale were conducted in collaboration with 116 students enrolled in Necmettin Erbakan University's Ahmet Kelesoglu Faculty of Education Music Education Program. The scale covers the attitude of affective, perception and attention dimensions. The collected data were analyzed and evaluated using the SPSS 16.00 Package Program. The construct validity of the scale was examined by factor analysis. The Cronbach's Alpha reliability coefficient for all items on the scale was .97. For the items related to the affective dimension, it was .95, and for the items related to perception-attention, it was .86. According to the results of rotated components matrix analysis, the Kaiser-Meyer-Olkin value of the scale items was .96 and the Bartlett's test result was significant ($p < .05$). To conclude, the study determined that the scale was reliable for use in measuring attitude of affective, perception and attention dimension at music form course.

Key Words: Attitude Scale, Music Form, Reliability and Validity.