

Eğitim ve Öğretim Araştırmaları Dergisi Journal of Research in Education and Teaching Kasım 2017 Cilt: 6 Sayı: 4 ISSN: 2146-9199



EXAMINING POSTGRADUATE THESES ON "VOICE EDUCATION" IN TURKEY BETWEEN THE YEARS 2000-2016

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Abstract

This study was carried out to examine the master's theses, doctoral dissertations and proficiency in arts theses written at postgraduate programs of universities in Turkey in terms of various variables. For this purpose, 83 thesis written between 2000 and 2016 which were accessed by using the "Voice Training" key word in the database of National Thesis Center were examined. As a result of the content analysis, it was determined that within the study sample of 60 theses open to access; 2 of them were written as *proficiency in art*; 47 of them were written as master's thesis and 11 of them were written as *PhD* dissertation. According to that, the theses also have been examined under certain topics and findings were presented with frequency and percentage tables. This study is thought to be a resource for the research to be done in the field and contribute to the scientific studies.

Keywords: Master's Thesis, doctoral dissertations, voice education.