

## AN EVALUATION OF THE GUIDEBOOK FOR MUSIC TEACHERS INSTRUCTING 6TH CLASS OF SECONDARY SCHOOL

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### Abstract

The aim of this research is to analyze the guidebook for music teachers instructing 6th class of secondary school, and evaluate the relations of aforementioned guide book in terms of lecture-learning domain-attainment-content. In line with this purpose, related dimensions of the guidebook for music teachers instruction 6th class of secondary school are separately analyzed and then analyzed as a whole for relations between each other. In the light of these analysis, lecture-learning domain-attainment-content relations of the book, and the coincidence of these dimensions are determined. Data are obtained through literature survey and document analysis. According to research findings, it is concluded that the guidebook for music teachers instructing 6th class of secondary school consists of 18 different lectures; the relations between lecture and-learning domain, lecture and attainment, learning domain and attainment, learning domain and content, attainment and content are low level; these dimensions do not completely coincide with each other; lecture-content relation is high level, consequently these dimensions mostly coincide with each other.

**Key Words:** Secondary School, 6th Class, Music Lesson, Teacher Guidebook.