

THE SOCIAL NECESSITY OF ARTS EDUCATION AS A PRODUCTIVE ACTIVITY FIELD

Arş. Gör. Engin Aslan
Niđde Üniversitesi, Eđitim Fakóltesi
Güzel Sanatlar Eđitimi Bölümü
Resim- İş Öğretmenliđi Anabilim Dalı
engin.aslan@hotmail.com

Abstract

Societies are rapidly planning the educational awareness of the needs of the 21st century by increasing the level of development in the area of science, art, technology etc. In globalizing World. Therefore, this case has become vitally necessary for any nation. The term of “Third World” which is used frequently in West is not just a situation that originating from the underdevelopment of the economic or political decomposition. Indeed, the paradox faced by those countries, it is due to embodied there to the upper structure of the formation determining the fate of a nation by dividing within its own new issues. The subject of education and training is human, that is; it should be the main targets of education/training to educate individuals who are aware of freedom, thinking critically, modern, having intellectual knowledge/cultural background. the gap increasingly opening up between the less developed western societies are due to fact that develop scientific and modern education policy of this state non-execution. on the other hand, statistical indicators of school enrollment rates should be perceived as the reason not a result of this situation.

In this article, it is studied importance of the contribution to the development and requirements of arts education as a productive activity field.

Keywords: Globalization, Science, Art, Community, Artseducation.