

TURKISH PIANO WORKS IN THE SCHOOL OF FINE ARTS PIANO COURSE BOOKS

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Abstract

The aim of this research is to analyze Piano 9 – 10 – 11 – 12 Course Books in Fine Art High Schools, and determine if Turkish music piano works take place in aforementioned course books. In line with this purpose, Piano Course Books in Fine Art Highschools are analyzed in order to determine if following themes are covered in the contents of such books; Turkish piano music composers, Turkish music works in terms of quantity, educational edition objects in musical works, types of time signature in musical works, mode scales in musical works, basic piano playing techniques. Data in research are obtained through literature survey and document analysis. According to research findings, it is concluded that Piano Course Books in Fine Art High Schools do not have sufficient contents in the scope of following factors; types of Turkish music works in terms of quantity, lack of time signature in works, lack of mode scales in musical works; in addition, the musical works in these books have sufficient content in order to indicate basic piano playing techniques and educational edition objects.

Key Words: Fine Art High Schools, Piano Course Books, Turkish Piano Works.