

ANALYSING MUSIC TEACHERS' USE OF THE MAIN INSTRUMENTS DURING THE MUSIC COURSES

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Abstract

The purpose of the study is to determine the frequency of music teachers' using the main musical instruments in the courses through the views of teachers. The study group is composed of 270 music teachers working in different cities of Turkey. An interview form of 18 questions, which has had an aim of determining the frequency of music teachers' using the main musical instruments in the courses and their views on using the main musical instruments in the courses, has been formed and the collected data have been evaluated. According to the results, it has been determined that teachers are not able to use adequately the main musical instruments during the courses because of some reasons such as physical and technical conditions at schools are not sufficient, inadequate course hours, the fact that some instruments are difficult to carry, buy and protect, the education offered to the teacher candidates is incompatible with the environment of music education they encounter during their professional careers.

Key Words: main musical instruments, music education, music teacher