

## RESEARCHES ABOUT CREATIVITY IN THE FIELD OF EDUCATION: WHAT DO WE KNOW?

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### Abstract

The purpose of this study is to analyze how the concept of creativity ensued, what kind of meanings attributed to this concept, which variables have been taken into account cyclically in researches about creativity in the field of education and what points these researches converged in various processes. It has been thought that with the help of this research, previous data about creativity in education can be associated with the current situation; by the way new studies can be given direction easily. Also by comparing the trends both in home and abroad; we tried to evaluate which points in creativity studies should be given weight. The method of this study is reviewing the literature. It is much more different than searching the literature in simple terms. In review studies, it is aimed to evaluate the characteristics of a particular field chronologically, thematically or methodologically with reference to a certain question. In line with this objective, an extensive review is made about creativity in education and the background information relating to this issue has been gathered primarily chronologically and then thematically. Studies about creativity that has been conducted in recent years are likened to the invention of the wheel again and again. Therefore, by this review it is hoped that readers will inference what had been studied about creativity from past to present and also what should be done.

**Keywords:** creativity in the field of education, definitions of creativity, 4P model, 4C categorization.