

## NEW APPROACHES IN DESGIN HISTORY EDUCATION

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### Abstract

Design is a complex expression due to the multiple meanings that have is demonstrated dramatically by John Heskett's "design is to design a designer to produce a design" statement. The usage which is grammatically correct, includes four distinct sense of the word design. This ambiguity of the word due to the interaction of the terminology spread over a large area as architecture, industrial products, fashion, graphics. Design is not only a discipline is also one of the essential qualifications in every aspect of human life.

When the development of design in history examined, we observed not that the new replaces the old, on which it is attached in the form of a process of stratification. So it has a great importance of learning and understanding the design process in past, owing to shape the present and future design trends. In the mean of transferring all these knowledge, using advanced technologies, multimedia and interactive products, the contribution of the new methods is the basic premise of accurate and effective design education.

**Keywords:** Design, Interactivity, Multimedia, Design Education.