

EVALUATION OF THE STRUCTURAL CHANGES THAT OCCURRED IN ACADEMIC BALLET TRAINING IN TURKEY

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Abstract

The first formal academic ballet training in Turkey began on 6 January 1948 at Istanbul Yesilköy Ballet School (after which time the ballet school was moved to Ankara State Conservatory in 1950). Since that time changes in the institutional structure of ballet education have occurred. In the year 1982 the Higher Education Department of the State Conservatories started a process connecting the Ankara State Conservatory to the university system. In 2010, the State Conservatory of Music and Ballet in Turkey joined the Elementary School System through a common regulation from the National Education Ministry. Considering all these organizational changes, the first elements that stand out today are the change in the age of graduation and professional training extending over a longer period. However, the intense physical activity of professional ballet training being a long process leads to a shortening of the professional dance life. In these circumstances based on the process of actual training, a ballet dancer candidate's professional dance career will begin later and professional dance life will be shortened.

Key Words: Ballet, Education, Art, Dance.