



THE PLACE AND SIGNIFICANCE OF FLUTE SCHOOLS ON MUSIC EDUCATION DEPARTMENTS

Yrd. Doç. Dr, Hazan Kurtaslan Niğde Üniversitesi hkurtaslan@nigde.edu.tr

Abstract

There are numerous instruments in music which is a part of art and there are schools for the music types. The flute which is a Western instrument has various schools and representatives. The notable representatives of flute school are the western countries and the western artisans since flute is a western instrument. The characteristics which distinguish the flute schools from each other are different flute mechanisms, types of lips, the way the vibrato is used and the use of articulation. Determining the place of flute schools which exhibit varieties depending on the mechanism of the flute and the style of playing flute on Music Education Departments in Turkey is the basic objective of this study.

The research is descriptive and the situation was determined. The target population of the study consists of the final year students of Music Education Departments and sampling group consists of flute students of final year. In the research, the questionnaire form was used as a data collection tool. Frequencies and percentage value were employed for the analysis of data. At the end of the research, it was concluded that the majority of final year students who receive flute education don't know the schools in flute and the type of school they receive flute education.

Key Words: Music, flute, school, Music Education Department.