

FINE ARTS HIGH SCHOOL STUDENTS' ATTITUDES TO VIOLIN LESSON

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Abstract

Instrument training is one of the most important phases in music education. And violin training is a branch of instrument training, which requires attention, patience, plan and regularity, includes a technically long, complex period of time. At Fine Art High Schools which are formal education institutions, students between the ages of 14 and 18 are also given violin training. The students' attitudes towards the training would be significant in the matter of the success of this period. The research was done in the 2013-2014 academic year on 36 students who still receive violin training at Diyarbakır Fine Arts High School(GSL). For the purpose of determining and evaluating the students' attitudes, "The violin lessons attitude scale", which had been prepared in 2006 by Ministry of Education Directorate (MEB) of Secondary Education, was used. The data obtained from the research was analyzed by using the computer program, "SPSS for Windows 21.0". The information was evaluated in between 95% of confidence interval, and 5% level of significance. According to the results of the research, it is determined that the level of the students' attitude towards violin lessons is quite high ($3,714 \pm 0,528$).

Key Words: Violin Training, Attitude, Fine Arts High School.