

## MASTERS OF INSTRUMENT MADE STORE SALES AND INVESTIGATION OF INSTRUMENT: THE CASE OF ANTALYA

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### Abstract

Since the existence of humanity on earth, many kinds of instruments have been invented and used. Running parallel to humanity in this long development period, producers have been used the time to have all kinds of possibilities to get the best performance from the instrument, In this study it is aimed to recognize the instrument makers that lives in the central districts of Antalya provience and music instruments and accessories selling centers, to get information about the instrument construction techniques of the instrument makers and to reveal the poblems they live and by examining the instrument sales in musical outlets in Antalya society's music appreciation. A qualitative research approach was used and data obtained through interviews were interpreted. Instrument makers living in the central district of Antalya, instrument stores participated to the research. Musical producers should be seen as a profession group and all necessary government support should be provided. Various facilities should be provided and various incentives should be given to instrument makers in our country to keep pace with the tecnology in abroad.

**Key Words:** Instrument making, Instrument sales, Music appreciation, Antalya.