

STUDY OF DRAWING IN DRAWING TRAINING AS “A WAY OF THINKING”

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Abstract

When art is thought to occur concurrently with the development of man, it is clear that art is undoubtedly a way of thinking. When human beings as soon as discovered his shadow, perhaps they have questioned their existence in amazement. But when mankind the toddler on earth discovered the footprints left behind they have discovered the past as well. When “leaving trace” becomes a kind of journey from present to the past, human being have searched for ways into the past. Perhaps the first steps in the art, and the first traces of this stage anyway, so it was discovered. Art has continued to evolve until it pass from cave surface to canvas surface, it has reached into today. In that case drawing, of course, is part of that evolution and a way of thinking. Consciousness, as related as faced with every single thing, transferring to the surface of objects and materials are something related to consciousness. As a result, people still continues drawing (leave trace), way of their thinking continues to evolve itself as well. In this study, it is studied how drawing handled as a way of thinking in drawing training

Keywords: Drawing, thinking, consciousness, Evolving, Human.