

EXPECTATIONS OF CONSERVATORY COMPOSITION AND CONDUCTING UNDERGRADUATE MAJORS FROM THEIR PROFESSIONS

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Abstract

Expectation is the expression of hope. Chaplin (1968) defines expectation as “it refers to a fact or to an event; it is either positive or negative”. The concept of expectation is having faith in which effect will be caused by a certain action (Hampton, et al., 1982). Individuals, once they select a certain field to be educated at, begin to form expectation towards that particular profession. Thus, it is important to explore individuals’ expectations from their future careers. It is, however, not clear that what sort of expectations undergraduate composition majors hold toward their careers. Undoubtedly, success and qualification in education is directly linked with the fact that students’ professional expectations will be fulfilled in future. In this context, it is essential to research composition majors’ expectations from their field of study. 6 students are reviewed for this study and students’ responses are explained according to Adjustment Theory and Two-Factor Theory. Consistent with the gathered results, certain proposals are made regarding both professional satisfaction of students and the validity of theories utilized in this research.

Key Words: Expectation, Value, Contentment of Composition and Conducting Majors.