

EVALUATION OF THE DIVINE POETRY STUDIES IN PROVIDING LIFELONG EDUCATION

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Abstract

One of the basic values of societies is literature. Turkish literature has developed in different cultural areas throughout history. Religious beliefs, traditions and customs are important elements in the formation of literary works. Culture of every nation is different. This difference is also reflected in the literary works of that nation. Divan poetry is an mentality of poetry mainly formed within the Ottoman State. Although the Divan poetry was influenced by Persian and Arabic poetry, he acquired a peculiar personality. It is an important question how the Divan poetry is now translated and which method will be taught. The researches and studies made are aimed at solving this problem and Significant progress has been made. The negative attitude towards the Divan Poetry with the Tanzimat has been greatly reduced. In this regard, the investigations of today's researchers in this area have been influential. However, the problems related to Divan poetry were not fully resolved. New generation education should be provided in the light of Divan poetry examinations. Also, Divan poetry should take place in providing lifelong training. In this training, the work done in this area should be a source of inspiration. The literary works revealed in the historical process should be explained in such a way as to appeal to people of all ages. Divan poetry reviews should be taken into consideration in lifelong education.

Keywords: Divan Poetry, Training, Literature, Learning.