

SOME TROUBLES IN THE UNDERSTANDING OF EDUCATION OF THE PERIOD IN SOME STORIES OF ÖMER SEYFETTİN: HUMAN-SPACE

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Abstract

In modern sense short story has entered the Turkish literature in XIX. century and until today it has been in a change and development in every sense. Important elements of this type such as party cadres and space element have an important function in the emergence of the event in the text, developing and shaping and coming to a conclusion. Of the first examples of many stories until today various professional groups and members of these professions have been selected as hero characters. Teachers are of these characters, guiding for education and training activities and striving these activities for taking place in a healthy way. Likewise, it is seen that educational institutions are frequently mentioned in the spatial context.

The author is the person who opens the horizons of the reader by creating a multi-layered world of meaning with the words and diversifies the point of view. The message, wanted to be given to the reader in words could sometimes be gripped directly and sometimes it could be encrypted in symbols. In some stories of Ömer Seyfettin, there is criticism of the educational approach of the period in focus. The author, has chosen to highlight the physical disabilities of the schools, personal attitudes of teachers, lack of clothing and apparel and temperament, in order to justify his criticism in this direction.

Keywords: Story, Ömer Seyfettin, Education, Space, Characters.