

## SIGNIFICANCE AND FUNCTION OF MUSIC IN MORAL EDUCATION, THE SIMPLE OF BARIř MANÇO

Arř. Gör. Göktürk Erdoğan  
Erciyes Üniversitesi  
Güzel Sanatlar Enstitüsü, Müzik Bilimleri  
[erdogangokturk77@gmail.com](mailto:erdogangokturk77@gmail.com)

### Abstract

While human beings, as a part of nature, form their life settings, they build themselves through different doctrines and beliefs from the life/culture they are involved. Human beings, as a part of society, gain code of ethics making their own existence meaningful in the course of time. Music is also an effective educational tool beyond being an absolute listening tool to shape these value patterns. Music creates some ethical and nonethical emotions on the minds and hearts directly or indirectly by appealing to both inner worlds and life sense of individuals, and more importantly it serves to strengthen the permanent conscience and moral principles in human nature. BarıřManço, as a person dedicating his life to Turkish national culture, filled an important gap in Turkish society and music with bothhis artistic identity and, musical rendering and expression style. He brought whizz-kids of a period up and addressed all the world and his wife through the music and television programs he made. Virtuous human model in his didactic songs are crafted masterfully in his songs that will never lose their significance. This paper will examinethe universal moral sentiment the artist desires to deliver to and teach to society with his works by pointing educational and doctrinal elements of BarıřManço's songs up. The method of the study is comprised of the findings obtained from written and visual resources. 5 of the artist's songs in totalare examined in this context.

**Key Words:** Musical Culture, Barıř Manço, Didactic Songs.