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INVASTIGATION OF THE RHYTHMIC DIMENSION OF 1-4th GRADE MUSIC LESSON TEACHER GUIDE BOOK

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Abstract

The aim of this study is to invastigate the rhythmic dimension of 1-4 grade music lesson teacher guide book which is implemented in 2016-2017 academic year. In this context all the musical activities in the music lesson book from first grade to fourth grade has been investigated and the ratio of rhythmic activities has been found out. In the study, document analyze method which is one of the qualitative analyze methods has been used. The findings revealed some differences in rhytmic activities among the class levels. Besides findings have shown that not enough activities take a part in the musical activities in primary music education.

Keywords: Music education program, rhythm applications.