

THE VIEWS OF THE VIOLA TEACHERS AT FINE ARTS HIGH SCHOOL WITH REGARD TO THE LESSONS OF TURKISH MUSIC THEY TOOK DURING THEIR UNDERGRADUATE

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Abstract

The aim of the research is to analyse the opinions of the viola teachers at Fine Arts High School (FAHS) about the situation of passing the context of Turkish music lessons they took during their undergraduate and the context of the aforementioned lessons on to Turkish music in the viola lesson at FAHS. The research is a descriptively field research. Survey data were collected by semi-structured interview form developed by researchers with expert opinions. The sample group of the research consisted of 22 viola teachers who serve as the permanent staff and give music education at 74 FAHSs. In the direction of research findings, it was extrapolated that many of the viola teachers didn't take the mode education in Turkish Music lessons they took during their undergraduate, they didn't play the study and piece with regard to the mode education, they didn't study with key of c, they didn't use the method and they didn't pass the context of these lessons on to the viola lessons at FAHS.

Keywords: Undergraduate Education, Fine Arts High School, Viola, Teacher, Turkish Music.