

GÜZEL SANATLAR VE SPOR LİSELERİNDE ÖĞRENİM GÖREN MÜZİK BÖLÜMÜ ÖĞRENCİLERİNİN PİYANO DERSLERİNDE TÜRK BESTECİLERİNİN ESERLERİNİN KULLANILMA DURUMLARINA YÖNELİK GÖRÜŞLERİ

Yrd. Doç. Dr. Deniz Beste Çevik
Balıkesir Üniversitesi
Necatibey Eğitim Fakültesi
Güzel Sanatlar Eğitimi Bölümü
Müzik Eğitimi Anabilim Dalı
beste@balikesir.edu.tr

Arş. Gör. Dr. Elif Güven
Balıkesir Üniversitesi
Necatibey Eğitim Fakültesi
Güzel Sanatlar Eğitimi Bölümü
Müzik Eğitimi Anabilim Dalı
eguyen@balikesir.edu.tr

Abstract

Instrument training has a place in institutions given music education. Piano is one of the most basic instruments especially in music education. The basic aim of piano training is the ability of providing to achieve a substantial technique to the individual and to develop musically. Teaching from simple to complex and from known to unknown is the basic principle in piano training. It is needed to teach wide range of work belonging to all periods to the students through their piano training. What is important is that students should have an extensive vocabulary in piano. Piano trainers should introduce these works to their students, develop students technically and lead students in comprehending formal structures of epochal works. In this regard, giving a place to the works of Turkish Composers is of capital importance in piano lessons in Art and Sport Highschool which is one of the institutions that give music training. Revealing of Art and Sport Highschool students' views about using Turkish Composers' works in piano lessons is aimed and assesment oriented screening model is based on this research. The questionnaire reformed by researchers is used to collect data. In data analysis, findings are grouped and presented in tabular ways.

Key Words: Piano Training, Turkish Composers' Piano Works.