

MÜZİK ÖĞRETMENİ ADAYLARININ MESLEKLERİNDEN BEKLENTİLERİ

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Abstract

Expectations mean imagining consequences of an action. Derek Mithaug mentions; "Students who will graduate from music departments begin to think about their expectations of their professions after graduating. In this regard, their certain apprehensions reflect on questions like 'How will I fend for myself?' or 'Am I able to maintain my life as a musician?'. If you have registered a music degree program nowadays or if you have recently graduated from a music degree program you should be encouraged to do music teaching, music management or theaching profession" (Mithaug, 2004). However, profession expectations of students who prefer department of music teaching are not particularly known. The progress and the quality in education and students' expectations of their professions is undoubtedly in direct proportion to be met these expectations in future. In this regard, examining music teacher candidates' expectations from their professions is of great importance. 5 students are interviewed for this study. The responses that students have given are explained in the light of Work Adjustment Theory and Two Factor Theory. Some Recommendations are given about professional satisfaction and theories' validity.

Key Words: Expectation, Value, Music Teacher Candidates, Satisfaction of the Department.