

## THE EFFECT OF CREATIVE DRAMA ON BILINGUAL STUDENTS' INTEREST AND LIKE OF TURKISH BOOKS

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### Abstract

The aim of this research is to determine the opinions of bilingual Turkish students on interest and like of children books through drama. It is a mixed method research with convergent parallel design. The target group was English-Turkish speaking bilingual seven students who attended year 3-5 and lived in Portsmouth. The implementations were held in 2 sessions in drama lessons in a week. The data obtained through the "Turkish Book Reading Interest/like Survey", English Book Reading Interest/like Survey, the "Student Drama Diary" and the "Leader Diary" written by researcher at the end of the workshop. Also the students' products were used as data in this research. The researchers chose five Turkish books relevant to students' level and prepared lesson plans including the student acquisitions and the activities based on this books. The results show that bilingual students took part actively in drama sessions and had fun.

**Keywords:** Turkish teaching, creative drama, reading children books, bilingualism.