

APPLICATION OF COMPUTER ASSISTED ACCOMPANIMENT IN MUSIC EDUCATION AND STUDENT VIEWS

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Abstract

It is a fact that a rapid development is observed in materials used in educational field in direct proportion to the technological developments in our era. Innovative teaching materials gain great importance particularly in fields such as music education in which applied courses are at the forefront. Starting from this point of view, the aim of the survey is to reveal how computer assisted accompaniments, which can be set as an example to innovative teaching materials, are used in music education by a performance-based practice and evaluate the views of students related to the practice. For this purpose, the study has been carried out with totally 20 students, including 10 violin and 10 flute students, studying at Music Education department in Necmettin Erbakan University, Ahmet Keleşođlu Faculty of Education, Academy of Fine Arts in the second term of 2014-2015 academic year. In the first step of the study, studentsexercised the pieces given to them previously by using the computer assisted accompaniments during a lesson. In the second step, views of the students about the program were collected with the help of a accompaniment evaluation form created by the researchers. Descriptive analysis in evaluation phase and a result and discussion section has been created by examining the findings and similar studies.

Key Words: Music education, Computer Assisted Accompaniment, Performance.