

A REVIEW OF STUDIES CONDUCTED IN CREATIVE DRAMA IN TURKISH SCIENCE TEACHING

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Abstract

The creative drama, which is provides active participation of the learners, based on learning by doing and living; It is thought that it is an alternative method which can make the features desired to be gained in the science education program come to the forefront and make learning fun and meaningful. This study is conducted for the purpose of examine the studies on creative drama, to reveal creative drama and the use of creative drama in science teaching and contribute to developing a perspective on educators. For this purpose, a review has been prepared by examining the works in the field written for the use of creative drama method in science teaching. In the study, studies published in Turkish in national magazines were examined. As a result of scanning, 22 articles have been reached. The articles obtained as a result of this review process were analyzed by taking the aim, method, participants and outcome into consideration. As a result of the examination, it was seen that studies were mostly done for similar purposes, experimental studies were predominant, and studies were made with students, teachers and teacher candidates. It is concluded with the studies investigated that creative drama is an effective method in science teaching and that student, teacher and teacher candidates have a positive attitude towards creative drama. In line with the studies examined; it may be suggested to increase the use of creative drama in science teaching and to give necessary trainings to teachers and teacher candidates.

Keywords: Creative Drama, Science Teaching, Literature Review.